

In a pamphlet privately printed by F. C. D. Wright, Englewood, Ill., an account is given of an unsigned painting, now in the possession of the artist's mother, which is generally attributed to Jean François Millet. It is a sea piece titled "The Ship in Distress," and was purchased at New-York auction sale in 1880, by F. C. D. Wright. When the picture was removed from its frame, and the name "Millet" was discovered on the stretcher. The scene in the painting very like that which is described by Mel himself in "The Ship in Distress." The subject of the picture is the famous artist's early Cherbourg sea scene. In the light. Professor J. H. Underwood, of the Institute, of the same opinion. The subject of the picture has been discussed by the artist's mother.